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[Monstica Podcast Trailer]

BASK: This is an erotica podcast that focuses on LGBT relationships and teratophilia. Listener discretion is advised.

[MUSIC: Unchartered by Taomito]

DAPHNE

I know that you and Captain Nakamura are sleeping with monsters

DAPHNE

Because... because I want to see him…

DAPHNE

My friend that is…

VESTA

By the gods! Who isn’t fucking a monster around here?

BASK

No! I want you here.

BASK

I really want you here.

BASK

Your highness, I promise you. I am loyal to this kingdom.

BASK

I have no nefarious plans to see it destroyed or turn my back on it.

ANGEL

(Narrating)

What’s the point of worrying about the way a house looks when we will never be able to live under the same roof.

ASMODEUS

I-I wish to enact an orgium bond.

ASMODEUS and DAPHNE

(moaning)

ASMODEUS

(while moaning)

Daphne…

ANGEL

(Narrating)

I think this new arrangement will work out great.

[MUSIC: Unchartered by Taomito fades out]

[MUSIC: Unchartered by Taomito fades out]

[Prologue by Brendon Moeller fades in]

[SFX: BASK LIGHT MOANING]

[SFX: LIGHT WET PLAPS]

[SFX: SHACKLES]

BASK

(Narrating/aroused)

My erection bobs in the air as the vibrator moves at a teasing pace.

[SFX: SHACKLES]

BASK

(Narrating/aroused)

For maybe the fifteenth time, I attempt to reach for my cock only to once again be reminded that my hands are bound.

[SFX: FLOOR CREAK]

ANGEL

I still can’t believe you bought it.

BASK

(Narrating/aroused)

He’s near the table.

BASK

(Narrating/aroused)

My eyes rake down his beautiful brown body before stopping at his cock.

BASK

(Narrating/aroused)

It bobs just as shameless as mines but maybe not as desperate.

BASK

(Narrating/aroused)

I’ve been forced to watch him get himself off twice now, while I haven’t been permitted to cum even once.

[SFX: SHACKLES]

ANGEL

(Teasing)

Captain Bask going into a seedy sex shop and asking for a bondage table.

ANGEL

(Teasing)

My, my, what will the kingdom think.

BASK

(Narrating/aroused)

Gods, I used to find his cocky personality so annoying but now here I am getting off on it.

[SFX: WOOD CREAK]

BASK

(Narrating/aroused)

He goes underneath the table and I resist letting out a desperate whimper.

BASK

(gasp)

BASK

(Narrating/Aroused)

I feel his hand stroke my tail through the hole of the table.

[SFX: SHACKLES]

BASK

(Narrating/Aroused)

My body is so on edge, even him caressing my tail feels good to me.

ANGEL

(Under the table/teasing)

Witches can be annoying but you got to love their magic tech.

[SFX: SHACKLES]

ANGEL

(Under the table/teasing)

A dildo that fucks you without me having to use my hands.

ANGEL

(Under the table/teasing)

All I have to say is words like faster

[SFX: FAST WET PLAPS]

BASK

(moaning)

ANGEL

(Under the table/teasing)

Or vibrate

[SFX: BUZZING]

BASK

Ah! Gods!

ANGEL

(Under the table/teasing)

And it just does it.

BASK

(Narrating/aroused)

I think I’m about to lose my mind. He might actually fuck me silly.

BASK

(Narrating/aroused)

He’s been teasing me for so long

BASK

(Narrating/aroused)

I think about using my safe word but I still think I can take more. Besides…

BASK

(Narrating/aroused)

I want to do this for him.

BASK

(moaning)

BASK

(Narrating/aroused)

I feel his finger rubbing against the flesh near my already filled hole.

BASK

(Narrating/aroused)

Gods, he’s ruthless.

BASK

Go-Agh!

BASK

(Narrating/aroused)

I feel his tongue against my rim, licking me and the cursed toy.

BASK

(Narrating/aroused)

Damn, I should have never taught him about it.

BASK

AH! Ungh... ah... Angel!

ANGEL

(Under the table/Assertive)

Steady.

[SFX: LOW BUZZING]

[SFX: WOOD CREAK]

ANGEL

Angel?

BASK

(Panting)

I’m sorry... sir.

BASK

(Panting)

I just need to cum... please.

ANGEL

So, I should just reward you for your misbehavior?

BASK

(Panting)

No... no… but…

BASK

(Panting/Begging)

Please…

ANGEL

Hmm

[SFX: WOOD CREAK]

[SFX: DULL BODY IMPACT]

[SFX: WET PLAP]

BASK

UH!

BASK

(Panting)

Thank you... thank you, sir.

[SFX: WET PLAPS]

BASK and ANGEL

(moaning)

ANGEL

(Panting)

Faster! Vibrate!

[SFX: LOUD BUZZING]

[SFX: FASTER WET PLAPS]

BASK and ANGEL

(moaning)

BASK

(Narrating/aroused)

I’m going to cum... I can’t….

BASK

(Narrating/aroused)

I need to touch him... I want to be touching him when I…

BASK

Sir... ah... my hands-uh... please unshackle them.

ANGEL

(Panting)

No.

BASK

(Panting)

Please... ah... I need to touc-Ah!

ANGEL

(Panting)

And I won’t allow you to.

ANGEL

(Panting)

You disobeyed me remember

ANGEL and BASK

(moaning)

SFX: SHACKLES

ANGEL

(Orgasm)

BASK

(Orgasm)

ANGEL

(panting)

BASK

(whimpers)

ANGEL

(Panting)

Stop

BASK

(panting)

BASK

(Panting)

Thank you, sir.

ANGEL

(Orgasm)

ANGEL

(Exhausted)

Mmm, you did great sweetie.

BASK

(Narrating)

I smile.

FADE OUT

---

FADE IN:

[SFX: GULPING SOUNDS]

ANGEL

So would you be interested in doing that again?

BASK

(Swallows)

Definitely

[SFX: CUP SET DOWN]

BASK

But next time, I ‘need’ a cock ring.

ANGEL

Noted.

[SFX: BED CREAK]

ANGEL

It looks like the girls were right. We’ll have to thank them.

BASK

(Joking)

Yeah, maybe we should give Cheri a pink heart-shaped ball gag as thanks..

ANGEL

(Bitter)

Well, you’ll have to give it to her.

BASK

Hey, she’ll warm up to you, eventually.

ANGEL

I tried to kill her, Bask.

BASK

Yes, but back when you were a monster-hating human.

[SFX: BED CREAK]

BASK

You should try apologizing now that you’ve changed.

ANGEL

Yeah…

ANGEL

(Sarcastic)

Sorry for trying to kill you. Just hated your kind and was doing my job and all that.

ANGEL

(Sarcastic)

But now that I’ve discovered dragon dick, I’m completely a changed man. Friends?

BASK

Look. I’m not saying she’ll forgive you. She may never will and that’s her right.

BASK

But whether that’s the case you still owe her an apology.

BASK

And maybe once you apologize, she’ll lay off you... a bit.

ANGEL

You’re right but… I’m not good with the whole ‘let’s sit down and have a heart to heart’ thing.

ANGEL

I’m not really the touchy-feely type.

[SFX: BED CREAK]

[SFX: BEDSHEET MOVEMENT]

BASK

(Narrating)

My eyes gesture to the blanket we’re underneath, where he has his arms wrapped around me.

ANGEL

(Defensive)

Th-This is different.

ANGEL

I’m only doing it because it's proper aftercare.

BASK

(Narrating)

I recall many times where Angel was quite handsy with me outside of sex.

BASK

(Narrating)

But I remain silent. I’ll let him have his pride for now.

ANGEL

But I’ll try it.

ANGEL

Maybe have Vesta talk to her first before going in guns a-blazing.

BASK

(Groans)

BASK

We should go to bed.

ANGEL

Yeah... glue boy nearly had a breakdown when we were late the other time.

[SFX: BED CREAK]

[SFX: BEDSHEET MOVEMENT]

BASK

I think he’s in love with her

ANGEL

Elmer? In love with who?

ANGEL

If it’s Vesta, he’s out of luck.

ANGEL

She only likes girls and besides, I don’t know how his body would work bdsm wise-

BASK

Not Elmer, Pascal and with Doctor Kur.

ANGEL

Oh... are you sure?

BASK

No... I don’t have any definite proof but (sighs)

BASK

I’ve known him for a long time.

BASK

I know his mannerisms, social life, and character and I just never seen him act like this before.

BASK

He talks about her more than he does with his research now

BASK

And they way he looks at her every time she visits…

BASK

(Narrating)

It’s the same way Asmodeus and Daphne look at each other,

BASK

(Narrating)

The same way I’ve noticed Vesta and Cheri starting to look at each other.

BASK

(Narrating)

The same way I look at…

ANGEL

Well, even if that's the case, we don’t have to worry about anything.

ANGEL

Bee’s ace, remember? And Elmer’s guarding them at night.

ANGEL

They would have no way of being intimate with each other even if they wanted to.

BASK

I know but-

ANGEL

Nope. No worrying over things that won’t happen.

ANGEL

If you want to talk let's talk about birthday plans for next week.

BASK

Plans?

ANGEL

Yeah, I mean you must want more than going over to demon’s boy house just to eat cake and have sex.

ANGEL

Not that I’m complaining about the latter.

BASK

(Apathetic)

Do I have to have plans?

ANGEL

Yes!

ANGEL

Do you want a theme? Type of music? Gifts?

BASK

I told you-

ANGEL

I know, Hiram but just pretend with me.

ANGEL

If you could have anything for your birthday, do anything... what would it be?

BASK

I want to go to Inland

ANGEL

(Impress)

Inland?

BASK

Yes and visit New Bangkok.

BASK

You know I heard the technology they have there is even more advanced than Kijijimura’s

BASK

They’ve recreated something called a me... tro... I want to ride it.

ANGEL

Yeah, but that’s probably only in the human district.

BASK

You said pretend…

SFX: BED CREAKING

ANGEL

Fine, go on.

BASK

We could all go to a Thai restaurant and maybe visit a historic landmark afterward, like the Red Fort or the Grand Palace.

ANGEL

(Muffled/Sleepy)

Nerd

BASK

And then we could go shopping in Janpath.

ANGEL

Well, have fun shopping with Cheri and Asmodeus cause I’m pretty sure that’s the monster side.

BASK

Pretend.

ANGEL

Fine. I go shopping with you in Janpath.

ANGEL

I might stop and take pictures of the houses there.

ANGEL

They’re really beautiful and I’ve always wanted to live in them

BASK

Really?

BASK

Well, I’ll buy one of the houses there for you.

ANGEL

(Amused)

You’re going to buy a house in another country on your birthday!?!

BASK

Pre-

ANGEL

Yes. Yes. I know.

ANGEL

And this house you buy. What does it look like?

BASK

What do you want it to look like?

ANGEL

Nothing big but better than the apartment I live in now.

ANGEL

I want it to be at least a two-story house. Installed with the best solar panels money can buy.

ANGEL

And it has to have a door with a frame big enough to allow you in

BASK

I can crouch

ANGEL

Yeah, but I don’t want you to have to keep crouching to get into our house.

BASK

Our?

ANGEL

(Embarrass)

I mean... I was just... it doesn’t have to-

BASK

And where would you like our house located?

BASK

Near the river? The market?

ANGEL

I would like it near my new job. So I wouldn’t have to travel as far.

BASK

New job?

ANGEL

Yeah, I’ve always wanted to be an Afisa but not for life.

ANGEL

And since this... happened, I’ve been having mixed feelings about the job

BASK

So what would you like to do instead?

BASK

(Narrating)

I rest my face on the top of his head.

BASK

(Narrating)

The earthy aroma of his shampoo fills my nose and reminds me of that dream I had so many months ago.

ANGEL

You constantly persisting I cook something for you every time I visit has made me conjure up the strange idea that I should be a chef.

BASK

You should you’re great at it.

ANGEL

Yeah but a chef seems too... clinical for me.

ANGEL

Maybe I’ll think about being a baker.

ANGEL

I’m sure our kids would love it.

BASK

(Narrating)

My heart beats

BASK

Yeah... our kids.

ANGEL

(Somber)

Bask, you know we can never…

BASK

(Narrating)

I lace my finger with his.

BASK

(Somber)

Yeah... I know

FADE OUT

---

FADE IN:

BASK and ANGEL

(snoring)

[SFX: LOUD DISTANCE KNOCKING]

ANGEL

(Groaning)

BASK

(Groaning)

[SFX: BED CREAK]

ANGEL

(Groggy)

What the hell?

Prince Vex

(Angry/Distant)

Open up!

ANGEL

(Groans)

[SFX: BED CREAK]

ANGEL

(Panic)

Shit, Bask it’s 5:30.

ANGEL

Vesta, probably won’t be here for another hour.

BASK

Damn!

BASK

Use my messenger bird to get in contact with her. Cheri’s address is on the drawer.

BASK

I’ll go handle Vex. Hopefully, it’s nothing serious.

SCENE FOUR

[SFX: KNOCKING]

[SFX: FOOTSTEPS]

[SFX: OPEN DOOR]

BASK

Prince Vex, I-

[SFX: SLIME]

[SFX: BIRDS TWEETING]

BASK

(Narrating)

My words stop as soon as I see he’s not alone.

BASK

(Narrating)

He’s surrounded by a group of Afisas, one of which is Elmer who seems to be avoiding eye contact with me.

BASK

(Narrating)

Next to him is Pascal and Bee who look just as ashamed and with their hands... shackled?

BASK

Prince Vex, what’s going on?

BASK

(Narrating)

The smile that grows on his face makes my stomach turn.

[SFX: FOOTSTEPS]

[SFX: SHACKLES]

PRINCE VEX

(Smug)

You tell me Captain?

PRINCE VEX

Want to explain why you left a new trainee to guard an escort mission by himself?

[SFX: DOOR CLOSE]

BASK

He wasn’t by himself the whole time just at night.

BASK

I was confident he could handle it.

PRINCE VEX

Well, you thought wrong.

[SFX: FOOTSTEPS]

ANGEL

Woah, what’s with the crowd?

PRINCE VEX

Ah, good the human is here. You’re just as responsible for this mess as he is.

ANGEL

Mess?

PRINCE VEX

Where is the other one?

ANGEL

(Nervous)

Uh, she’s coming just getting herself dressed.

PRINCE VEX

Fine. I guess I just have to tell this lovely story twice then.

[SFX: FOOTSTEP]

PRINCE VEX

I decided to randomly drop by our doctor’s house here.

PRINCE VEX

(Full of it)

See if everything was going okay, of course.

PRINCE VEX

So, I walk up that ridiculously long tree and before I even get to the door, I see something.

PRINCE VEX

Through the window, I spot them.

PRINCE VEX

Wrapped in each other’s arms

PRINCE VEX

Kissing! In the tree!

ANGEL

K-I-S-S-I-N-G?

PRINCE VEX

Yes!

ANGEL

I don’t understand

ANGEL

Bee, I thought you said you were ace?

DOCTOR BEE

(Somber)

Yes but-

PRINCE VEX

Ace doesn’t mean aro, you ditz.

DOCTOR BEE

(Somber)

Yeah…

BASK

Elmer, what happened?

ELMER

(Ashamed/Nervous)

I’m sorry, sir. I should have told you when it happened the first time.

ELMER

(Ashamed/Nervous)

About a few months ago, I started falling asleep during my watches.

ELMER

(Ashamed/Nervous)

I can’t explain why. Us oozi can stay awake for long hours but during my watch, I would always get sleepy. Even if I took a nap a day before.

ELMER

(Ashamed/Nervous)

I was too embarrassed to tell you and I didn’t think it was that serious since nothing happened during the times I went to sleep.

ELMER

(Ashamed/Nervous)

Well, at least I thought nothing happened.

PASCAL

I must come clean.

PASCAL

(Sheepish)

I have an explanation for our friend's sudden narcolepsy.

PASCAL

(Somber)

I... I just wanted to spend more time with her.

DOCTOR BEE

(Sad)

Pas…

[SFX: SHACKLES]

BASK

(Narrating)

She makes a move to comfort him but cannot due to the Afisa’s tight grip on her arm.

PASCAL

One day a week. One day?

PASCAL

That wasn’t enough for me.

PASCAL

She’s so…. and I…

PASCAL

I used a plant to make him go to sleep

PASCAL

Every time you three would leave, I would offer Elmer a drink.

PASCAL

Inside the drink was niant

PASCAL

Once he was out, I would take the key off him and open Bee’s door.

PASCAL

And we would just talk... at first…

PASCAL

When morning came, I would lock her back inside and place the key back on Elmer without him being any the wiser.

PASCAL

We weren’t doing anything bad. We-

PRINCE VEX

(Angry)

Enough!

PRINCE VEX

You’ve committed one of the worst crimes in our kingdom.

PRINCE VEX

(Disgusted)

A monster and a human falling in love.

PASCAL

If you must punish anyone, punish me.

PASCAL

Bee, never claim she was in love with me

DOCTOR BEE

Pas, that’s not tru-

PRINCE VEX

(Angry)

I said enough!

PRINCE VEX

We will take you both to my brother and he will decide your punishment.

PRINCE VEX

Hopefully, he’ll grow a backbone and execute you two right on the spot.

BASK

(Angry)

Vex!

PRINCE VEX

Prince! Vex!

PRINCE VEX

You have a lot of nerve being so sharp with me.

PRINCE VEX

Do you even understand the amount of trouble you’re in?

PRINCE VEX

I doubt you’ll stay captain after this, hell I think you’ll even be booted from headquarters.

[SFX: FOOTSTEPS]

ANGEL

(Angry)

You son of a-

BASK

Angel, stop.

PRINCE VEX

(Confused)

Angel?

[SFX: THUD IN THE DISTANCE]

PRINCE VEX

What the?

[SFX: BACK DOOR OPEN]

[SFX: FAST FOOTSTEPS]

VESTA

(Out of breath)

Sorry, I’m late.

PRINCE VEX

Why were you in the back?

PRINCE VEX

Is... is that a leaf in your hair?

VESTA

(Out of breath)

Yeah, I was just... doing stuff.

VESTA

What’s... what’s going on?

FADE OUT

----

PRINCE VEX

I told you. I told you this would happen.

PRINCE VEX

You let the human’s in and this is what you get.

BASK

(Narrating)

We must all look ridiculous.

BASK

(Narrating)

Standing in the council room, looking nervous and scared.

BASK

(Narrating)

Like a bunch of kids who just got their hands caught in the cookie jar.

KING JAMAL

(Drained)

Yes, brother. I get it.

KING JAMAL

(Drained)

You were right.

PRINCE VEX

(Excited)

So you're going to execute them right.

BASK

(Narrating)

The joy in his voice makes me want to strangle him

KING JAMAL

I have no authority to kill a human here.

KING JAMAL

I must send her back to Kijijimura and they’ll punish her.

PRINCE VEX

What!?

PRINCE VEX

They’ll just let her off like they did with the last two.

KING JAMAL

It’s the rule, Vex.

KING JAMAL

Kill her here and I’m asking for war.

PRINCE VEX

Fine. Execute the bird then.

BASK

(Narrating)

My fist tightens

KING JAMAL

(Warning)

Vex…

PRINCE VEX

What? We’re allowed to kill him.

PRINCE VEX

He betrayed the treaty. Our kingdom.

PRINCE VEX

He deserves to die.

KING JAMAL

You’re talking about a fellow monster here.

PRINCE VEX

He stopped being a monster when he fell in love with that over evolved ape.

KING JAMAL

It’s not that easy.

PRINCE VEX

What do you mean it’s not that easy?

PRINCE VEX

Hang him, poison him, slit his throat. Just kill him-

KING JAMAL

(Roar/Angry)

No!

PRINCE VEX

(Scared)

Brother…

KING JAMAL

(Angry/Ranting)

It’s-

KING JAMAL

To send a man to death just because…

KING JAMAL

Just because two people, people who are different from one another, fall in love... were forced to kill them.

KING JAMAL

And why?!

KING JAMAL

Because some thousand-year-old paper tells us to.

PRINCE VEX

(Nervous)

But... it’s the law-

KING JAMAL

Pascal will be sentenced to jail until I decide what to do with him.

KING JAMAL

The human and the others will return to Kijijimura.

KING JAMAL

I will alert Queen Imani of her crimes and she will handle it from there.

KING JAMAL

I’m also calling off all escort missions.

BASK

(Narrating)

My heart sinks.

PRINCE VEX

And what about Bask-

KING JAMAL

The council and I will get together and decide the punishment of Captain Bask in a few days.

BASK

(Sad)

I understand your highness.

KING JAMAL

Bask

BASK

(Narrating)

I look at him.

BASK

(Narrating)

He’s usual fierce and bright yellow eyes now look sad and dull.

KING JAMAL

(Sad)

I’m sorry.

---

[SFX: FOOTSTEPS]

[SFX: BIRDS TWEETING]

BASK

(Narrating)

The walk back to the tunnel is one of the most depressing and embarrassing walks I’ve ever had to take.

BASK

(Narrating)

We walk in silence.

BASK

(Narrating)

Horrible. Loud. Silence.

BASK

(Narrating)

I want to speak to Angel. I don’t know what I want to say but I want to say something.

BASK

(Narrating)

But he’s walking ahead of me.

BASK

(Narrating)

Walking ahead of all of us, as if on purpose.

BASK

(Narrating)

I don’t know if he’s mad at me for putting Elmer in charge, or just trying to stay away from me to avoid having to deal with the reality of the situation.

DOCTOR BEE

(Crying/Sniffing)

Will I at least be allowed to know what happens to him?

VESTA

(Somber)

I’m afraid not.

BASK

(Narrating)

We get to the door and I realize then that this may be my last chance to speak with him.

BASK

(Desperate)

Angel

BASK

(Narrating)

He faces me and my heart is torn into two.

BASK

(Narrating)

No tears stained his cheeks but I can tell that won’t last.

BASK

(Narrating)

His brilliant hazel eyes were already starting to water.

BASK

(Narrating)

I have never seen him cry. In fact, I’ve never even witnessed him be sad.

BASK

(Narrating)

And yet here he is in front of me, about to break down and I can’t do anything about it.

BASK

(Narrating)

I can’t take him back to my house to console him.

BASK

(Narrating)

I can’t wrap him in my arms and tell him everything will be okay.

BASK

(Narrating)

I will never be allowed to do those things.

BASK

(Narrating)

It then makes me think about all the other emotions I will miss out on.

BEE

(Confused/Still upset)

What’s going on?

VESTA

Lets... give them a moment

[SFX: FOOTSTEPS]

[SFX: HEAVY DOOR OPEN]

[SFX: HEAVY DOOR CLOSE]

ANGEL

I guess I won’t be able to make it to your birthday after all.

BASK

Angel…

BASK

(Narrating)

I don’t know what to say. I never felt so powerless.

BASK

There a chance the King could change his-

ANGEL

No... you know he won’t.

ANGEL

Especially not with that brother of his.

BASK

I’ll write to you every day-

ANGEL

Don’t…

BASK

What?

ANGEL

(Sniffing)

Don’t... I won’t be able…

ANGEL

(Sniffing)

I know I’m being a selfish asshole but the thought of only being able to be with you through letters will drive me insane.

ANGEL

(Holding back tears)

Asmodeus and Daphne may be able to do it but I can’t.

BASK

I... respect your wish

ANGEL

(Crying)

You always do. You big softie.

ANGEL

(Sniffs)

ANGEL

(Crying)

I don’t know what the hell is wrong with me?

ANGEL

(Crying)

I’m not the touchy-feely type. I don’t know why I’m…

ANGEL

(Crying)

It was just sex.

BASK

You know it wasn’t just that…

ANGEL

You’re right... it stopped being just that a long time ago.

ANGEL

Bask, I-

[SFX: BASK & ANGEL KISSING]

BASK

(Narrating)

I kiss him.

BASK

(Narrating)

I kiss him because if he let those words flow out, there will be no stopping me.

BASK

(Narrating)

If he tells me those three words, I’ll go marching back to the castle sword in hand.

BASK

(Narrating)

I’ll slay everyone in my path.

BASK

(Narrating)

Kill everyone who agrees with that dumb treaty that forces us apart.

BASK

(Narrating)

Hell, part of me wants to do it regardless of what he says... but I don’t....

BASK

(Narrating)

Because if I do, I’ll know he’ll follow me... and can’t allow him to get hurt.

BASK

You have to go…

ANGEL

(Desperate/Pleading)

I don’t…

BASK

(Holding back tears/Pleading)

I know...

BASK

(Holding back tears/Pleading)

But you have to…

BASK

(Narrating)

We stood there in silence for I don’t know how long.

BASK

(Narrating)

Our fingers entwined and our foreheads resting against each other.

BASK

(Narrating)

Until finally he moves

[SFX: SLOW FOOTSTEPS]

BASK

(Narrating)

I don’t even bother to look up to watch him leave.

BASK

(Narrating)

I don’t think I could handle it.

[SFX: HEAVY DOOR OPEN]

[SFX: HEAVY DOOR CLOSE]

FADE OUT:

---

[SFX: DISTANCE OFFICE NOISES]

[SFX: SOFT KNOCKING]

BASK

(Drain/Sad)

Come in.

[SFX: CHAIR CREAK]

CHERI

Hi

[SFX: DOOR CLOSE]

[SFX: FOOTSTEPS]

CHERI

How have you been doing?

BASK

(Sighs)

BASK

Honestly?

BASK

Horrible.

BASK

I feel like my entire world had been taken from me.

BASK

I have been in many back alley fights and endure physical hardship in my training but never have I felt a pain like this.

BASK

And you know what’s strange?

BASK

I ask myself if I could go back in time and stop myself from bringing him into my house.

BASK

Bring him to headquarters like I was supposed to

BASK

If I did that knowing it would cause me to avoid the pain I’m feeling now, would I do it?

BASK

No.

BASK

The answer is always no.

BASK

(Sad amusement)

Isn’t that ridiculous?

CHERI

No... it’s not…

BASK

Do you... know how he is?

BASK

I mean, has Vesta mentioned anything?

CHERI

I don’t know a lot.

CHERI

She barely knows anything herself.

CHERI

She’s been busy trying to get herself out of the fire since the incident.

CHERI

She hasn’t heard from him since.

BASK

(Sad)

I see

CHERI

We’ve... been talking…

CHERI

Vesta and I don’t think it’s fair we continue to see each other when you and the others can’t.

CHERI

We’re going-

BASK

Don’t.

CHERI

But-

BASK

No. It’s okay.

BASK

You don’t have to sacrifice your happiness just because we’re miserable.

CHERI

(Sad)

Bask, I’m so sorry.

CHERI

If I have never flown across that wall. you wouldn’t be feeling this way right now.

CHERI

What I did was wrong and now I’ve caused everyone pain.

BASK

But that’s just it, Cheri..

BASK

I don’t think what any of us did was wrong.

[SFX: DOOR OPEN]

[SFX: RUSHING FOOTSTEPS]

ELMER

(Panic)

Sir

BASK

Yes, what is it?

ELMER

(Panic)

You must report to the entrance of the castle immediately

[SFX: CREAK]

BASK

Ah, so they finally decided my punishment.

ELMER

No, sir. It’s an emergency.

ELMER

Everyone at headquarters must go, even you, Katibu Cheri.

CHERI

Huh?

FADE OUT:

----

FADE IN:

[SFX: CROWD TALKIING]

[SFX: FOOTSTEPS]

BASK

(Narrating)

The crowd is huge, filled with mostly Afisas and a few onlookers.

BASK

(Narrating)

They stare at the castle’s steps in confusion and I join them in their bewilderment.

BASK

(Narrating)

On the top of the steps is an Afisa standing behind a kneeling figure that is facing the crowd.

BASK

(Narrating)

The person’s hands and feet are tied behind their backs.

BASK

(Narrating)

They wear nothing but a pair of black pants and a burlap sack that covers their face

BASK

(Narrating)

I’ve no way of telling who the person is, but whoever they are they must have not gone down easily.

BASK

(Narrating)

Their physique is quite muscular and even kneeling I can tell that their full height might match mine.

[SFX: LARGE DOOR OPENS]

[SFX: FOOTSTEPS]

[SFX: CROWD WHISPERS]

BASK

(Narrating)

Prince Vex walks out from the castle doors and I instantly know whatever is about to happen won’t be good.

BASK

Prince Vex, may I ask what’s going on.

PRINCE VEX

It’s *King* Vex, now.

BASK

What?!

PRINCE VEX

(Addressing the crowd)

My people!

[SFX: CROWD GOES SILENT]

PRINCE VEX

I regret to inform you that my brother has betrayed you all.

BASK

(Narrating)

He gestures at the Afisa who then quickly pulls off the burlap sap covering the kneeling figure’s head.

[SFX: CROWD GASP]

[SFX: CROWD WHISPERS]

BASK

(Disbelief)

King Jamal…

[MUSIC: LEAPS BY JAY VARTON FADES IN]

BASK

(Angry)

Vex! What is the meaning of this!

PRINCE VEX

Calm down, *Afisa* Bask. I will answer your questions soon enough.

PRINCE VEX

My people!

PRINCE VEX

Notice the flag that hangs from these castle’s walls.

PRINCE VEX

 the crescent moon within that fabric.

PRINCE VEX

Many of you, may not know the reason why such a symbol was chosen to represent our lovely kingdom, but I do.

PRINCE VEX

You see when us were-hyenas mate with someone for life, we mark them with a special symbol.

PRINCE VEX

Think of it as a wedding ring but in tattoo form.

PRINCE VEX

(Bitter)

As I am not... fully were-hyena, I am unable to create this mark.

PRINCE VEX

However, my brother is and the bite symbol that runs in his family is the crescent moon.

PRINCE VEX

The same image you see floating above us now.

PRINCE VEX

Bring her out here.

[SFX: WOMAN GRUNTING]

BASK

(Narrating)

Another Afisa walks out of the castle with a woman in tow.

[SFX: CROWD WHISPERING]

BASK

(Narrating)

Her skin is dark and her braided hair is long.

BASK

(Narrating)

I feel sorry for this woman as I watch her try to struggle out of the Afisas grip with no success.

BASK

(Narrating)

Sorry, because I now realize how serious the situation has become.

BASK

(Narrating)

Because despite only having seen that woman in paintings and pictures, I know who she is.

Onlooker

(Shocked)

Is that the Queen of Kijijimura?

PRINCE VEX

Behold

[SFX: CROWD GASP]

BASK

(Narrating)

Vex flings away a group of braids that was covering the woman’s neck and the crowd gasp.

BASK

(Narrating)

I don’t however because I’ve already suspected what would be there.

BASK

(Narrating)

On the women’s neck…

BASK

(Narrating)

Like a faded tattoo…

BASK

(Narrating)

Is the image of the crescent moon.

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Bask by The Monster Boyfriend (https://twitter.com/MonsterBoyo)

Angel was voiced by Ben Russel

Cheri by Sun Lily

Vesta by Areo-Buddy (https://twitter.com/aero\_buddy)

Prince Vex by JV Hampton-VanSant

Elmer by Kyle Nishimura (https://twitter.com/SplitSeams)

Pascal by Lewd Audio (https://twitter.com/LewdAudio)

Bee by Dallas Wheatley (https://twitter.com/swheatpodcasts)

King Jamal was voice by JroyalVA

Onlooker in the crowd was voiced by Jack Lacroix

Written & Sound Designed by Chelsea Chelsey

Music used in this ep was Unchartered by Taomito, Prologue by Brendon Moeller, and Leaps by Jay Varton

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